

The Recorder's Foreword

First, I would like to explain why I have used the title of 'Recorder' in place of my real name.

There was never the slightest doubt in my mind, whilst writing these **Letters**, that they emanated from Christ. I have described my reasons for being so sure of this, in my short biography.

During the writing of the **Letters**, I was clearly told to leave myself out of the picture, that **CHRIST's Letters** must stand entirely on their own. People must decide for themselves whether the **Letters** rang true or whether people felt they were fake. I had written down what I had received, I would try to get them out for public scrutiny, and whatever happened after that was strictly between the reader of the **Letters** and Christ Consciousness.

Christ promised in the **Letters** that they would form a link between the reader's mind and Christ Mind and help would be given in understanding the deep meaning hidden behind the words.

Many people have reported experiencing that contact. Many people have been aware of an inflow of insight.

Therefore, just as a secretary's name is unimportant in a business transaction, so is my name and my identity unimportant. What is truly important is whether the reader can feel this is the authentic Christ who has risen in spiritual consciousness to the very portals of the Equilibrium whilst still retaining individuality in order to remain in contact with the world of individuality.

Secondly, there has been division in opinion regarding the sometimes strange formatting of the **Letters**.

I would like to explain that as Christ impressed my mind with words or pictures, which made it necessary for me to build up what I saw in words, I also felt the emotions (to a certain degree) that Christ felt when going through the events He is describing at this time. By dropping back into the vibrations of that time, Christ entered into those times, and relayed them through my mind. There was no way that the **Letters** could have been written in plain print or just using italics. So often, when a new wonderful insight was put through my mind, I wondered 'How can I get this across?' You will know what I mean as you read the **Letters**.

And so, to show that some powerful statement had come from Christ's mind into mine, I used italics, dark print and capitals. People have complained that this unconventional formatting interferes with the flow of reading. But this is just the point. These **Letters** are not meant to be *read*. They are meant to be PONDERED and this means you have to stop on the words in print which hold up the flow of words and THINK about what the words are trying to convey to you.

You must remember at all times that when Christ tries to reach your human intelligence, He is relating truths which go way beyond your own experience in life in this world. You have to reach into the infinite dimension in order to try to understand what you are being told. And so, if you spend half-an-hour pondering a paragraph with weird formatting, it is half-an-hour well spent if, gradually, your mind opens up to new possibilities beyond your present thinking.

As you reach up in consciousness to Christ Consciousness, asking for illumination, it will surely be given you. Not necessarily at that moment but perhaps, – wham, – when you least expect it, the answer will come shafting into your mind and you will KNOW that – 'YES, THIS IS IT!' – THIS IS THE TRUE ANSWER.

~ *The Recorder*